


OFFICIAL SELECTION
**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**
2018


70
Locarno Festival
First Feature
Special Mention

**NEW DIRECTORS
NEW FILMS**  MoMA



DENE WOS GUET GEIT

(THOSE WHO ARE FINE)
A FILM BY CYRIL SCHÄUBLIN

71 minutes | 2017 | Switzerland | 1:1,77 COLOR | Swiss German

PRESS MAP


eelap
FILMPRODUKTION

 ZÜRCHER
FILMSTIFTUNG

 Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

SWISS FILMS

 OUTSIDE
THE BOX

SYNOPSIS

Using her skills of selling internet and insurance deals, young call center employee Alice calls up elderly strangers and pretends to be their granddaughter in urgent need of money. As this trick quickly makes her rich, the film observes people and places in Zurich, all mysteriously connected to Alice's business.

STATEMENT OF THE AUTHORS

The title of our film refers to a traditional swiss folk song, "Dene was guet geit" by Mani Matter. It is a song about the organisation of wealth, about the haves and have-nots. The crime depicted in the film is based on a trick of confidence which takes advantage of the disconnection between the generations of grandchildren and their grandparents. Everything about the trick seems to happen in an anonymous space. We considered this 'crime' as a chance to portray and explore our hometown.

FESTIVALS

- World Premiere at 70° Locarno Film Festival 2017, Cineasti del Presente, Special mention of the Jury (First Feature), Switzerland
- International Premiere at 41° Mostra Sao Paolo, New Filmmakers Competition, Brasil
- 47° International Film Festival Rotterdam 2018, Bright Future, Netherlands
- 47° New Directors / New Films 2018, MoMA and Film Society of Lincoln Center, New York City, USA
- Nominated for the Swiss Film Prize 2018, Best Feature
- 58° Zinebi Bilbao - First Films Competition 2017, Spain
- 58° Thessaloniki Film Festival 2017, Greece
- 10° Murcia International Film Festival IBAFF 2018, special mention of the Jury, Spain
- 53° Solothurner Filmtage 2018, Switzerland
- 36° Montevideo International Film Festival of Uruguay 2018, New directors competition, Uruguay
- 8° Festival de Lima Independiente, Peru
- 61° San Francisco Film Festival 2018, Golden Gate Awards Competition, USA
- 47° Kyiv International Film Festival MOLODIST, Ukraine

TRAILER

<https://vimeo.com/245608610>

FILM EXCERPT (2:26 min)

<https://vimeo.com/217739439>

PRESS REVIEWS (Selection)

Variety:

“A formally striking portrait of an atomized society.”

<http://variety.com/2017/film/festivals/those-who-are-fine-review-1202523724/>

The Hollywood Reporter

“Sly, subtle humor.”

<https://www.hollywoodreporter.com/review/who-are-fine-1100542>

Libération:

“Zurich se mue en décor dystopique.”

<http://geographiesenmouvement.blogs.liberation.fr/2017/08/12/locarno-festival-11-zurich-ville-off-shore-dene-wos-guet-geit/>

Cineuropa:

“Schäublin’s film drives us through the streets of a mysterious city, seductive in its extreme austerity, a no man’s land that both attracts and rejects us at the same time.”

<http://www.cineuropa.org/nw.aspx?t=newsdetail&l=en&did=332736>

Neue Zürcher Zeitung:

“Eine poetisch bitterböse Kritik an kapitalistischen Daseinsformen.”

<https://www.nzz.ch/feuilleton/das-schrecklich-schoen-entlarvende-bild-der-schweiz-ld.1345273>

The Village Voice:

“A delightful dry comedy.”

<https://www.villagevoice.com/2018/03/28/at-new-directors-new-films-fledgling-artists-find-their-voice/>

Filmmaker Magazine:

“The film is morbidly amusing; the hell we live in now, but more so, captured with impeccably discipline for the mundane.”

<https://filmmakermagazine.com/105044-new-directors-new-films-2018-an-elephant-sitting-still-notes-on-an-appearance-and-those-who-are-fine/>



CV DIRECTOR AND WRITER - CYRIL SCHÄUBLIN

Cyril Schäublin (b. 1984 in Zurich), a descendant of a watch factory worker family, left Switzerland in 2004 to live in Beijing, China. In 2006 he moved back to Europe to study cinema in Paris and Berlin, where he graduated at the German Film and Television Academy Berlin (dffb) in 2012. At dffb, he was a student of Lav Diaz and James Benning. In 2017 he founded the production company Seeland Filmproduktion in Zurich. His first feature film DENE WOS GUET GEIT (Those who are fine, 2017), “depicting everyday life in Swiss capitalism”, premiered in Locarno and Rotterdam to critical acclaim. He lives and works in Zurich.

Filmography

| | |
|------|---|
| 2017 | Dene wos guet geit (FIC / 71min / HD) |
| 2013 | Modern Times (DOC / 7min / HD) |
| 2012 | Stampede (FIC / 20 min / HD) |
| 2011 | Portrait (EXP / 7 min / HD) |
| 2009 | Lenny (FIC / 17min / S16mm) |
| 2006 | Mein Bruder, der Rabe (EXP / 12min / S16mm) |
| 2003 | Das Licht der Maschine (FIC / 36min / DV) |



CV CINEMATOGRAPHY - SILVAN HILLMANN

Silvan Hillmann was born 1985 in Zurich, Switzerland. After getting his BA degree in Media and Arts at Zürcher Hochschule der Künste (ZHdK) he moved to Geneva in 2012 to study in the Master's degree program of Fine Arts at Haute École d'Art et de Design (HEAD). He both works as an artist and filmmaker. In 2017, he and Cyril Schäublin co-founded the production company Seeland Filmproduktion in Zurich.

Filmography

- 2017 Dene wos guet geit
- 2013 In Any Case, The Moon
- 2012 Rekonstruktion einer Ausschaffung aus der Schweiz
- 2011 Pocelo Se Komisat
- 2008 Waldrand
- 2007 Je Toekomst Begint Nu

DENE WOS GUET GEIT - CAST

| | |
|---------------------------------|---|
| ALICE | Sarah Stauffer |
| POLICE OFFICER BINGGELI | Nikolai Bosshardt |
| POLICE OFFICER MORF | Fidel Morf |
| COURT INTERPRETER | Chihanez Benomar |
| FRIEND OF COURT INTERPRETER | Tony Majdalani |
| 2nd FRIEND OF COURT INTERPRETER | Mohamed Aghrabi |
| CALL CENTER AGENTS | Ralph Rutishauser, Ivan Georgyev, Chloé Dudzik, Suna Eroglu, Arno Meier |
| COPS | Pascale Birchler, Tobias Spichtig, Li Tavor Maxi Schmitz, Daniel Binggeli, EKR, Valentin Merz |
| BANK EMPLOYEE | Nadim Shehadeh |
| FRAU OBERLI | Margot Gödrös |
| GRANDDAUGHTER | Liliane Amuat |
| DOCTOR | Bert Siegfried |
| NURSE | Daniel Bachmann |
| FRAU RÜEGG | Ester Flückiger |
| CLEANING UNIT | Daniel Stähli |
| PRIVATE BANK EMPLOYEES | Linda Vogel, Hanspeter Meier |
| PRIVATE BANK RECEPTIONIST | Patric Dal Farra |
| PRIVATE BANK CLIENTS | Elena Mayarova, Bruno Meier |
| 2nd PRIVATE BANK CLIENTS | Sen Fang, Zhang Jing |
| PRIVATE BANK STAFF | Jakob Zimmermann |

DENE WOS GUET GEIT - KEY POSITIONS

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|------------------------|----------------------------------|
| WRITER AND DIRECTOR | Cyril Schäublin |
| CINEMATOGRAPHY | Silvan Hillmann |
| SOUND | Nicolas Buzzi |
| PRODUCTION MANAGEMENT | Lara Hacisalihzade |
| PRODUCTION ASSISTANTS | Nora Hunziker, Nik Egger |
| COSTUME DESIGN | Irene Schweizer |
| EDITOR | Cyril Schäublin, Silvan Hillmann |
| SOUND DESIGN | Nicolas Buzzi |
| MUSIC | Linda Vogel |
| PRODUCTION CONSULTANTS | Aminta Iseppi, Thomas Koerfer |
| SCENARIO CONSULTANTS | Tobias Bühlmann, Lav Diaz |

DENE WOS GUET GEIT - TECHNICAL INFORMATION

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|--------------------|----------------------------------|
| PRODUCTION COUNTRY | Switzerland |
| YEAR OF PRODUCTION | 2017 |
| LANGUAGE | Swiss German / English subtitles |
| ORIGINAL MATERIAL | HD |
| EXHIBITION FORMAT | DCP COLOR |
| ASPECT RATIO | 1:1,77 |
| RUNNING TIME | 71 minutes |
| SOUND | Dolby SR |

DENE WOS GUET GEIT - STILLS





CONTACT

Production Company

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Director

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